

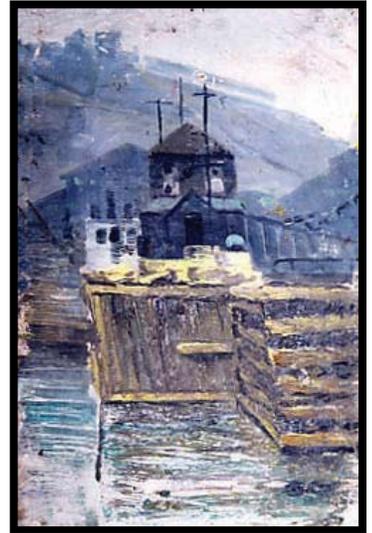
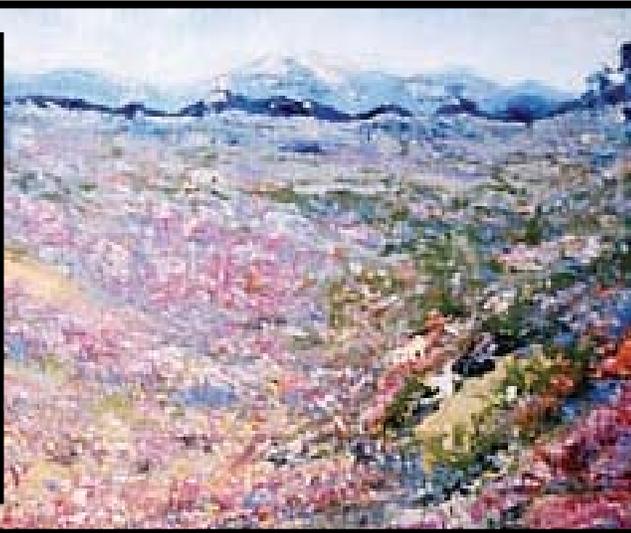
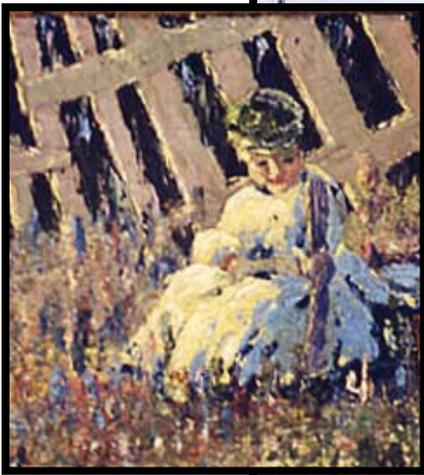
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# PAINTINGS BY FRANK ALGERNON WARREN

EXHIBIT DATES: SUNDAY, FEBRUARY 8 THROUGH FRIDAY, MARCH 27

RECEPTION: TUESDAY, FEBRUARY 10 7:00 PM

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Frank Algernon Warren's dynamic and provocative paintings are exhibited publicly for the first time in 73 years. An impressionist painter, Warren (1865-1935) last exhibited his work at the National Academy of Design in New York City, just before his untimely death in 1935. After a train accident took his life, his family maintained a private stance, preserving his work in the family home. His heirs have recently opened the collection. An exhibit was held at the University Galleries at Salisbury University last spring.

Frank Algernon Warren, who was listed in *Who's Who in American Art* throughout the 1920s, was a graduate of the Philadelphia School of Design and the Academy of Fine Arts in Philadelphia. His paintings have been exhibited in galleries in Baltimore, Washington, D.C., New York, Philadelphia, and Pittsburgh, and his murals are in public and private buildings in Philadelphia, Albany, San Diego, and Montreal.

During his lifetime he traveled extensively throughout the United States and Central America. Warren's paintings, which are in the

Impressionist style, fall into principally four categories: industrial scenes of Pittsburgh; figure paintings; rural

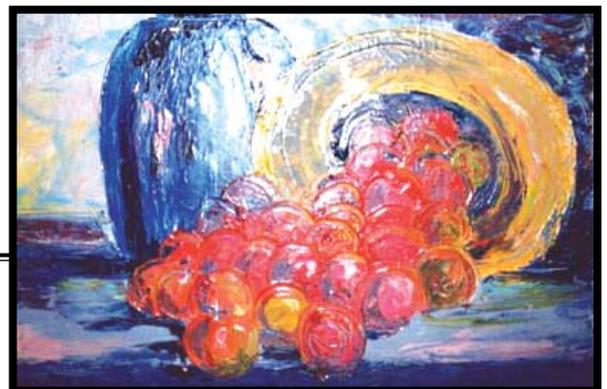


scenes of Maryland; and western and southwestern landscapes. He is noted for his striking use of heavy paint and intense color.

Born in Dutchess County, New York, Warren married Mary Leach in 1889

and settled in Pittsburgh, Pennsylvania. The couple had nine children. In 1905, Warren moved with his family to the eastern shore of Maryland. There he purchased 300 acres of forestland where he built a home patterned after a Spanish villa. The twenty-three room house, which Warren named "The Forest," was constructed of frame overlaid with concrete stucco to resemble the forest surroundings.

His adventurous spirit and restless energy are apparent in all of his artistic endeavors, from his paintings, to his murals, to his house. Known for his flamboyant personality, he is reputed to have said that he wanted "the biggest hat, the biggest car, and the biggest house in Maryland." The Bryant Library wishes to thank the Warren family for allowing us to exhibit these classic American Impressionist works of art.



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## THE BRYANT LIBRARY

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